[PDF] An Introduction To Foreign Languages And Global Learning

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An Introduction to Foreign Language Learning and Teaching - Keith Johnson

2017-11-22 An Introduction to Foreign Language Learning and Teaching provides an engaging, student-friendly guide to the field of foreign language learning and teaching. Aimed at students with no background in the area and taking a task-based approach, this book:

- introduces the theoretical and practical aspects of both learning and teaching;
- provides discussion and workshop activities throughout each chapter of the book, along with further reading and reflection tasks;
- deals with classroom- and task-based teaching, and covers lesson planning and testing, making the book suitable for use on practical training courses;
- analyses different learning styles and suggests strategies to improve language acquisition;
- includes examples from foreign language learning in Russian, French, and German, as well as English; is accompanied by a brand new companion website at www.routledge.com/cw/johnson, which contains additional material, exercises, and weblinks.

Written by an experienced teacher and author, An Introduction to Foreign Language Learning and Teaching is essential reading for students beginning their study in the area, as well as teachers in training and those already working in the field.

Exploring Languages - Dora F. Kennedy 1994

How to Learn a Foreign Language - Paul Pimsleur 2013-10-01 Explains how to learn foreign languages, offering practical advice for overcoming the obstacles.

Incorporating Foreign Language Content in Humanities Courses - Priya Ananth 2019-08-09 Incorporating Foreign Language Content in Humanities Courses introduces innovative ways to integrate aspects of foreign language study into courses containing humanities concepts. The edited collection offers case studies from various universities and across multiple languages. It serves as a useful guide to all foreign language faculty with any language expertise (as well as others interested in promoting foreign languages) for the adaptation and development of their own curricula. Infusing foreign language content into English-taught humanities courses helps promote languages as practical and relevant to students. It will be of interest to language educators, including teachers,
Foreign Language Made Easy - Ken Jeremiah 2005-04 Many high school and university students find foreign language classes difficult. Although learning a language is a natural process, students study languages inefficiently and they lack effective strategies for language learning. Foreign Language Made Easy is designed to make studying a foreign language an easy and enjoyable experience. The best techniques for foreign language success are explained in a simple format that anyone can follow. Effective techniques for note taking specifically designed for the foreign language classroom are addressed, as are successful methods to learn grammatical structures and effectively increase vocabulary. The last sections of Foreign Language Made Easy are language-specific, and include the most common languages taught in the United States, such as Latin, Spanish, Italian, French, Portuguese, German, Japanese, and Chinese. Common errors are explained, and simple techniques are presented that will help students to succeed. Everyone can learn a foreign language. By following the suggestions presented in this text, even students that previously found learning a foreign language difficult will meet with success.

A Course in Ido as an Introduction to Foreign Languages - Frederick Snow Spurr 1928

Teaching and Learning Foreign Languages - Nicola McLelland 2017-07-14 Teaching and Learning Foreign Languages provides a comprehensive history of language teaching and learning in the UK from its earliest beginnings to the year 2000. McLelland offers the first history of the social context of foreign language education in Britain, as well as an overview of changing approaches, methods and techniques in language teaching and learning. The important impact of classroom-external factors on developments in language teaching and learning is also taken into account, particularly regarding the policies and public examination requirements of the 20th century. Beginning with a chronological overview of language teaching and learning in Britain, McLelland explores which languages were learned when, why and by whom, before examining the social history of language teaching and learning in greater detail, addressing topics including the status that language learning and teaching have held in society. McLelland also provides a history of how languages have been taught, contrasting historical developments with current orthodoxies of language teaching. Experiences outside school are discussed with reference to examples from adult education, teach-yourself courses and military language learning. Providing an accessible, authoritative history of language education in Britain, Teaching and Learning Foreign Languages will appeal to academics and postgraduate students engaged in the history of education and language learning across the world. The book will also be of interest to teacher educators, trainee and practising teachers, policymakers and curriculum developers.

Foreign Language Teaching and the Environment - Charlotte Ann Melin 2019-10-01 At a time when environmental humanities and sustainability studies are creating new opportunities for curricular innovation, this volume examines factors key to successful implementation of cross-curricular initiatives in language programs. Contributors discuss theoretical issues pertinent to combining sustainability studies with foreign languages, describe curricular models transferable to a range of instructional contexts, and introduce program structures supportive of teaching cultures and languages across the curriculum. Exploring the intersection of ecocritical theory, second language acquisition research, and disciplinary fields, these essays demonstrate ways in which progressive language departments are being reconceived as relevant and viable programs of cross-disciplinary studies. They provide an introduction to teaching sustainability and environmental humanities topics in language, literature, and culture courses as well as a wide range of resources for teachers and diverse stakeholders in areas related to foreign language education.

Bringing the Standards for Foreign Language Learning to Life - Deborah Blaz 2002 What does a student-centered social studies classroom really look like? Renowned educator Bil Johnson reveals how to teach social studies so that your students become engaged, active, and responsible learners. This book demonstrates how student-centered strategies can be applied
in your classroom. It shows you how to:


Learning a Foreign Language-Alex Poole 2020
This book introduces aspiring bilinguals to second language acquisition research, but in a way that is accessible to non-specialists and relevant to their lives as language learners.—Elliot Blanton, Spanish Teacher, Butler County High School, Morgantown, Kentucky

Online Intercultural Exchange-Robert O’Dowd 2007-01-01 Providing an overview of how online technology is being used for foreign language learning, this title assesses three different models of telecollaboration and covers theoretical approaches to online intercultural exchange as well as practical aspects.

Introduction to Foreign Languages-American Council on the Teaching of Foreign Languages 1976*


Modern Foreign Languages 5-11-Jane Jones 2013-05-13 Foreign language teaching is a flourishing area of the primary curriculum and can offer many valuable, enriching and enjoyable learning experiences for children. Written to support busy schools and teachers in planning, teaching and delivering the new primary MFL entitlement for all KS2 pupils, this book brings together a wide range of key pedagogical issues into one user-friendly handbook: teaching approaches and resource ideas using new technologies getting assessment right progressing to the secondary school. Providing snapshots of good practice as well as a bank of practical ideas to help integrate foreign language teaching into the curriculum, this book will be key reading for all current and trainee teachers involved in the successful implementation of primary MFL.

Doing Foreign Language-Heidi Eehrenberger Hamilton 2005 Inspired by the collaboration among Minnesota’s Concordia Language Villages, the National Capital Language Resource Center, the Center for Applied Linguistics, and the Center for Advanced Research on Language Acquisition, the authors offer lesson plans and supporting activities that capture the essence of this hugely successful program and translated it into equally successful programs for traditional foreign language classrooms. This book reflects ACTFL Standards’ five Cs—Communication, Culture, Connections, Comparisons, and Communities—ensuring that future teaches are ready to meet the expectations of students, parents, principals, and communities. For educators, volunteers, and aids teaching foreign languages.

An Introduction to Second Language Acquisition Research-Diane Larsen-Freeman 2014-09-25 Understanding how people learn and fail to learn second and foreign languages is increasingly recognised as a critical social and psycholinguistic issue. Second languages are vitally important to diverse groups of people, ranging from refugees to college students facing foreign language requirements. This book provides a synthesis of empirical findings on second and foreign language learning by children and adults, emphasising the design and execution of appropriate research.

Opportunities in Foreign Language Careers-Theodore Huebener 1986 An introduction to the field of foreign languages with information about educational preparation, finding a job, and careers in foreign trade, vocations, and government positions.

First Language Use in Second and Foreign Language Learning-Assoc. Prof. Miles Turnbull 2009-08-24 This volume offers fresh perspectives on a controversial issue in applied linguistics and language teaching by focusing on the use of the first language in communicative or immersion-type classrooms. It includes new work by both new and established scholars in educational
sociolinguistics, as well as in a variety of languages, countries, and educational contexts. Through its focus at the intersection of theory, practice, curriculum and policy, the book demands a reconceptualization of code-switching as something that both proficient and aspiring bilinguals do naturally, and as a practice that is inherently linked with bilingual code-switching.

Teaching English as a Foreign Language-
Carola Surkamp 2018-03-24 Diese Einführung in englischer Sprache präsentiert in 14 Kapiteln die grundlegenden Themen und Gegenstandsbereiche der Englischdidaktik. Gleichermaßen praxisnah wie theoretisch fundiert, behandelt der Band zentrale Prinzipien und Kompetenzbereiche eines modernen Fremdsprachenunterrichts. Ausgehend von den zentralen Akteur/innen (Lehrende und Lernende) und mit Blick auf die Teilbereiche der Sprach-, Literatur- und Kulturdidaktik werden zudem Vorschläge für den Einsatz unterschiedlicher Materialien und Medien diskutiert. Weitere Kapitel widmen sich den institutionellen Organisationsstrukturen und dem Bereich Assessment/Diagnose. Der Band erscheint in zweifarbigem Gestaltung, mit Definitionen und Beispielen sowie mit zahlreichen Abbildungen. This comprehensive introduction presents the fundamental topics and issues of TEFL (Teaching English as a Foreign Language) in 14 chapters. Integrating both profound theoretical and creative practical considerations, the central principles and competence domains of modern foreign language teaching are discussed. Starting with the main classroom agents (teachers and learners), the chapters outline a variety of content areas (language, literature, cultural issues) and thoroughly review materials, media and methods. Additional chapters are concerned with the historical development of English language teaching, its current institutional organisation as well as assessment and evaluation.

Learning to Teach Foreign Languages in the Secondary School-Norbert Pachler 2013-12-17 Praise for previous editions: 'A wealth of theory, research, practical advice, case studies and tasks in one volume...Indispensable for both HEI tutors and mentors, and an important book to recommend to all MFL students.' - Language Learning Journal 'Presenting clear, straightforward, factual information on all current issues facing MFL student teachers ... An excellent reference guide during the first years of teaching.' - Mentoring and Tutoring Learning to Teach Foreign Languages in the Secondary School has established itself as the leading textbook for student teachers of foreign languages in the UK and internationally. The practical focus is underpinned by a theoretical perspective and backed up by the latest research, encouraging you to develop a personal approach to foreign language teaching. This new, fourth edition, has been comprehensively updated to take account of recent policy and curriculum changes, and now covers a range of relevant statutory frameworks. Fully revised chapters cover the key knowledge and skills essential for becoming a foreign language teacher: What can we learn from research into language teaching and learning? Teaching methods and learning strategies Creating a meaningful learning environment Transition from Primary to Secondary The role of digital technologies Teaching in the target language Receptive skills and productive skills Teaching and learning grammar Planning and reflecting on classroom practice Pupil differences and differentiation Assessment for and of learning It includes many examples of how to analyse practice to ensure pupil learning is maximised, together with activities and tasks to support you as you analyse your own learning and performance. Learning to Teach Foreign Languages in the Secondary School provides practical help and support for many of the situations and potential challenges you are faced with in school. It is an essential purchase for every aspiring secondary foreign languages school teacher.

Decolonizing Foreign Language Education-
Donaldo Macedo 2019-01-10 Decolonizing Foreign Language Education interrogates current foreign language and second language education approaches that prioritize white, western thought. Edited by acclaimed critical theorist and linguist Donaldo Macedo, this volume includes cutting-edge work by a select group of critical language scholars working to rigorously challenge the marginalization of foreign language education and the displacement of indigenous and non-standard language varieties through the reification of colonial languages. Each chapter confronts the hold of colonialism and imperialism that inform and
shape the relationship between foreign language education and literary studies by asserting that a critical approach to applied linguistics is just as important a tool for FL/ESL/EFL educators as literature or linguistic theory.

**Handbook of Foreign Language Communication and Learning** - Karlfried Knapp
2009-12-15 This volume focuses on how far the policies, principles and practices of foreign language teaching and learning are, or can be, informed by theoretical considerations and empirical findings from the linguistic disciplines. Part I deals with the nature of foreign language learning in general, while Part II explores issues arising from linguistic, socio-political, cultural and cognitive perspectives. Part III and IV then consider the different factors that have to be taken into account in designing the foreign language subject and the various approaches to pedagogy that have been proposed. Part V finally addresses questions concerning assessment of learner proficiency and the evaluation of courses designed to promote it. Key features: provides a state-of-the-art description of different areas in the context of foreign language communication and learning presents a critical appraisal of the relevance of the field offers solutions to everyday language-related problems with contributions from renowned experts.

**Teach Now! Modern Foreign Languages** - Sally Allan 2015-01-09 Being taught by a great teacher is one of the great privileges of life. Teach Now! is an exciting new series that opens up the secrets of great teachers and, step-by-step, helps trainees to build the skills and confidence they need to become first-rate classroom practitioners. Written by a highly-skilled practitioner, this practical, classroom-focused guide contains all the support you need to become a great modern foreign languages teacher. Combining a grounded, modern rationale for learning and teaching with highly practical training approaches, the book guides you through all the different aspects of MFL teaching offering clear, straightforward advice on classroom practice, lesson planning and working in schools. Teaching and learning, planning, assessment and behaviour management are all covered in detail, with a host of carefully chosen examples used to demonstrate good practice. There are also chapters on the essentials of the MFL curriculum, pedagogical techniques, strategies to engage students in language learning, and how to succeed in observations and interviews. Throughout the book, there is a great selection of ready-to-use activities, approaches and techniques which will help put you on the fast track to success in the classroom. Covering everything you need to know, this book is your essential guide as you start your exciting and rewarding career as an outstanding MFL teacher.

**Age and Foreign Language Learning in School** - A. Lambelet 2015-04-21 This book discusses the empirical studies on how biological age influences foreign language learning in school. It provides a succinct overview of a complex field for both experts and researchers interested in the teaching and learning of foreign languages.

**New Methodological Approaches to Foreign Language Teaching** - Laura Torres-Zúñiga 2017-06-23 This volume explores how the traditional academic disciplines of linguistics, translation, literature and cultural studies can contribute to, or be integrated into, the teaching of a foreign language by means of innovative methodologies, techniques and instruments. The book begins with a selection of essays on applied linguistics that share some significant findings in the context of second or foreign language acquisition. It then examines the ways in which linguistics, translation theory, literature and cultural studies are brought into the foreign language classroom not just as objects of study but also as vehicles for language-learning. By presenting studies on four main foreign languages, English, Spanish, French and German, the collection offers, to the foreign language profession, an opportunity for the sharing and comparison of strategies across languages at both the secondary and higher education level. The text is a valuable resource for language teachers with a more philologically-oriented background who would like to learn how to apply their research knowledge and experience to the design and implementation of new methodological approaches.

**Foreign Languages in Advertising** - Jos Hornikx 2019-12-17 This book presents a comprehensive account of the use and effects of foreign
languages in advertising. Based on consumer culture positioning strategies in marketing, three language strategies are presented: foreign language display to express foreignness, English to highlight globalness, and local language to appeal to ethnicity (for instance, Spanish for Hispanics in the USA). The book takes a multidisciplinary approach, integrating insights from both marketing and linguistics, presenting both theoretical perspectives (e.g., Communication Accommodation Theory, Conceptual Feature Model, Country-of-origin effect, Markedness Model, Revised Hierarchical Model) and empirical evidence from content analyses and experimental studies. The authors demonstrate that three concepts are key to understanding foreign languages in advertising: language attitudes, language-product congruence, and comprehension. The book will appeal to students and researchers in the fields of sociolinguistics, applied linguistics, psycholinguistics, marketing and advertising.

The Foundations of Teaching English as a Foreign Language - Paul Lennon 2020-07-12 An introductory textbook that assumes no prior knowledge of linguistics or second language acquisition, this book presents a comprehensive overview of the theoretical foundations, methods and practices of Teaching English as a Foreign Language (TEFL) for pre-service teachers. Lennon covers the theoretical bases for TEFL and addresses second language-acquisition research, past and present EFL teaching methodology, as well as psychological and social approaches to individual language-learner variation. Further chapters provide extensive yet accessible coverage on essential foundational topics, including chapters on pronunciation, grammar, vocabulary, literature and testing. Offering a sociocultural approach in which the teacher is seen as a facilitator and supporter of students’ self-directed learning, this text provides the prospective teacher with the knowledge and skills to be an effective educator in the EFL classroom. The targeted EFL focus makes this book ideal for pre-service teachers and for teacher training programmes around the world. Each chapter includes a Food for Thought section with questions for reflection and a Further Reading list.

"Linguistry by the E. & S. Method," Etc - William PULMAN 1909

Handbook of Research on Foreign Language Education in the Digital Age - Wang, Congcong 2016-07-13 The role of technology in the learning process can offer significant contributions to help meet the increasing needs of students. In the field of language acquisition, new possibilities for instructional methods have emerged from the integration of such innovations. The Handbook of Research on Foreign Language Education in the Digital Age presents a comprehensive examination of emerging technological tools being utilized within second language learning environments. Highlighting theoretical frameworks, multidisciplinary perspectives, and technical trends, this book is a crucial reference source for professionals, curriculum designers, researchers, and upper-level students interested in the benefits of technology-assisted language acquisition.

Boys and Foreign Language Learning - J. Carr 2005-11-29 The authors examine the continuing poor relationship between boys and the study of foreign languages. Framed by discussion of gender socialization, gendered curriculum practices and cultural narratives about boys and schooling, the core of the book is constructed by boys themselves.

Teaching Languages Online - Dr. Carla Meskill 2015-07-30 This new edition of Teaching Languages Online supports the professional development of language educators as they teach all or part of their courses online. Containing extensive additions, this revised edition includes new models, illustrations and heuristics to further support research-based conceptualization, creativity and practice. In non-technical prose with emphasis on excellence in pedagogical practice, the text takes both the new and experienced language instructor through the nuts and bolts of online teaching practices, using a wide range of examples to illustrate these practices. As well as providing new resources and models, this new edition also considers the impact of broader technological and pedagogical changes, including mobility (learning on the move) and learning in 3D environments.
Melodies, Rhythm and Cognition in Foreign Language Learning-M. Carmen Fonseca-Mora 2016-09-23 Melodies, Rhythm and Cognition in Foreign Language Learning is a collection of essays reflecting on the relationship between language and music, two unique, innate human capacities. This book provides a clear explanation of the centrality of melodies and rhythm to foreign language learning acquisition. The interplay between language music brings to applied linguists inquiries into the nature and function of speech melodies, the role of prosody and the descriptions of rhythmical patterns in verbal behaviour. Musical students seem to be better equipped for language learning, although melodies and rhythm can benefit all types of students at any age. In fact, in this book melodies and rhythm are considered to be a springboard for the enhancement of the learning of foreign languages.

Introduction to Foreign Languages, Program Description-Norbert Walliczek 1991*

Negotiating Identity in Modern Foreign Language Teaching-Matilde Gallardo 2019-10-03 This edited book examines modern foreign language teachers who research their own and others’ experiences of identity construction in the context of living and teaching in UK institutions, primarily in the Higher Education sector. The book offers an insight into a key element of the educational and socio-political debate surrounding MFL in the UK: the teachers’ voices and their sense of agency in constructing their professional identities. The contributors use a combination of empirical research and personal reflection to generate knowledge about MFL teachers’ identity that can enhance how they are perceived in the social and educational establishments and raise awareness of key issues affecting the profession. This book will be of particular interest to language teachers, teacher trainers, applied linguists and students and scholars of modern foreign languages.

Why You Need a Foreign Language & how to Learn One-Edward Trimnell 2005 “The first half of this book examines the commercial, social, and political implications of American monolingualism. The second half of the book explores the techniques and tools that a working professional can use to acquire functional skills in a new language."--Back cover.

A Brief Introduction to Foreign Languages Education Policy in China-Weiwen Zhang 2012 Based on a series of official published documents and relevant research reports, the paper make a brief introduction to foreign languages education policies in China, which included national English teaching guidance, national English language textbooks, national English curriculum standard and the massive English teachers training program, etc. At the same time, the paper also discussed relevant issues relating to minority languages education policy in China.

Teaching Literature in Modern Foreign Languages-Fotini Diamantidaki 2019-04-04 From plays to poetry, Le Petit Nicolas to the Association for Language Learning (ALL) Literature wiki, this book shows trainee teachers of MFL, teachers in schools, teacher educators, how literature can be an essential tool for developing students' cultural awareness as well as language skills. With contributions from Ruth Heilbron, Jane Jones and other leading scholars, it covers a wide range of approaches including looking at how to support students to develop the skills they need to read and discuss texts, and how to use stories as a pedagogic tool, rather than just a way to develop reading skills. Examples of teaching French, German, Japanese, Mandarin and Spanish are used throughout, but the book draws together resources and strategies for use in teaching all modern foreign languages. Supporting students to develop into creative, reflective teachers, this book offers support for readers to develop their own tasks for their pupils and questions throughout to keep them engaged and encouraging them to critically engage with the content. Seemingly daunting articles are made much more approachable for readers with windows on research which provide a summary of relevant research papers, with full reference details for follow up.